Materials needed:

- Transparency and overhead projector
- Heavy white handmade paper
- Purple or dark blue handmade paper for the background.
- Pencil
- Q-tip and cup of water
- Glue stick

Method:

1. Make a transparency of Hanna Eastin's design in the Fall 2008 Leader.
2. Fasten the white handmade paper you plan to use for the "figure" to a wall. Then using an overhead projector, project the "figure" onto the paper, enlarging it to fit the paper (whatever size you want to make it). When you do this projection, also note of the size of background paper the figure will need.
3. Trace around the figure lightly with a pencil.
4. Moisten a Q-tip in water and wet the line around the figure - only about 6-8 inches at a time.
5. Then with your thumbs pressed down on either side of the wet line (be sure it is wet all the way through the paper) pull the paper apart with your thumbs. Because the handmade paper is made in layers, it will pull apart leaving that distinctive deckled edge (the rough, untrimmed looking edge). If you cannot apply enough pressure with your thumbs to make this happen, very firmly hold down one side of the paper with your thumb right next to the wet "line," and grasping the paper on the other side of the wet "line" with the thumb and forefinger of the other hand, gently pull to tear the paper apart on the wet "line."
6. To get the shadow at the top of the round shape, separate that round shape from the rest of the "figure" by cutting or tearing after wetting with a Q-tip. Make about 5 crescent shapes approximately 3/8th inches wide that match the contour of the separated pieces, glue them together on top of each other. Glue that stack of crescent shapes under the figure where the circle had formerly been attached. Then glue the round shape back in place. This will give you two different levels resulting in the shadow.
7. Using a glue stick, glue the figure to the purple or dark blue background.